

II^{me} Concertino.

Az előadási jog fentartva.
Aufführungsrecht vorbehalten.

I^{re} - III^e position.

Violon.

Gustave Szerémi, Op. 64.

Allegro con fuoco.

f deciso

ff

restez.

rit.

a tempo

p

poco a poco cresc.

p dolce

f

rit.

a tempo

p

segue

cresc.

f

dim.

spiccato

Jelek magyarázata.

Lefelé \square Herunterstrich
Fölfelé ∇ Hinaufstrich
Egész vonó \longleftrightarrow Ganzer Bogen
A fekvésben \ominus In der Lage bleiben
maradni

A vonó felső fele \leftarrow Halber Bogen oben
A vonó alsó fele \rightarrow Halber Bogen unten
Hosszú vonás $--$ Breiter Strich
Rövid vonás \dots Kurzer Strich

Erklärung der Zeichen.

Vonó hegye \triangleleft Spitze
Vonó közepe \square Mitte
Kápa \square Frosch
Pillanatnyiszünet, Luftpause

E-húr I E-Saite
A-húr II A-Saite
D-húr III D-Saite
G-húr IV G-Saite

Violon.

3

Violon. musical score page 3, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p espress.*, *cresc.*, *mf*. Fingerings: 4, 4, 1, 2, 1, 3.

Staff 2: *p*, *f*, *p*, *cresc. poco a poco*. Fingerings: 1, 1, 1, 1, 1.

Staff 3: *f*. Fingerings: 0, 1, 0.

Staff 4: *ff giocoso*. Fingerings: 0, 1, 0, 1, 0, 4.

Staff 5: *p*, *cresc.*. Fingerings: 4, 4.

Staff 6: *f*, *mf*. Fingerings: 0, 1, 2, 4.

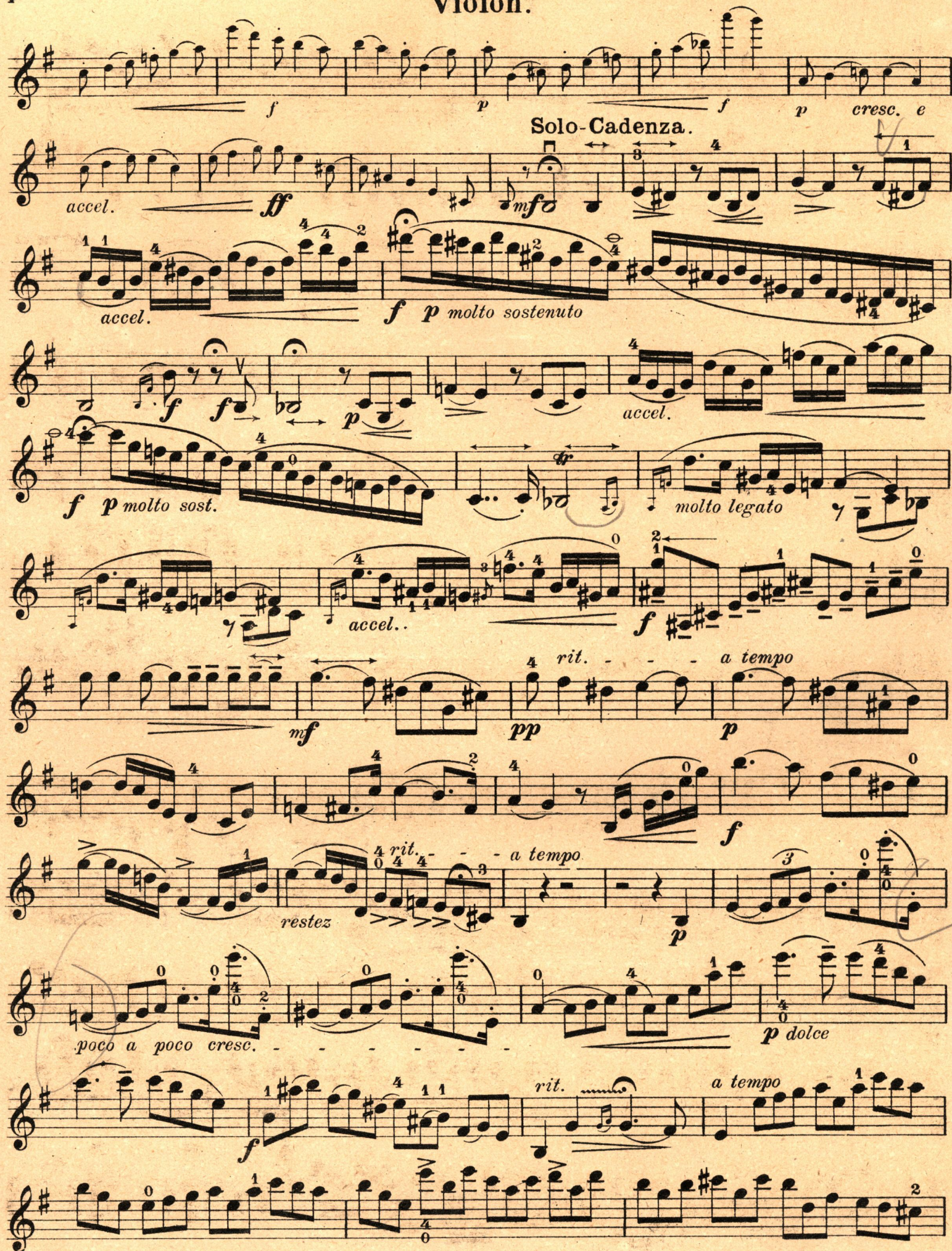
Staff 7: *grazioso*. Fingerings: 0, 2, 0, 1, 0, 2, 0, 1.

Staff 8: *f*, *III. position*, *p*. Fingerings: 0, 2, 1, 4, 0.

Staff 9: *mf*. Fingerings: 3, 4, 0, 4, 0, 4, 0.

Staff 10: *f*, *dim.*, *Tutti*, *p*. Fingerings: 1, 4.

Violon.



f *p* *f* *p* *cresc. e*

accel. *ff* *mf*

accel. *f* *p* molto sostenuto

f *f* *p* *accel.*

f *p* molto sost. molto legato

accel. *f*

mf *pp* *p*

rit. - - - *a tempo*

f

restez *rit.* - - - *a tempo*

p

poco a poco cresc. *p dolce*

rit. *a tempo*

Violon.

5

Violon musical score page 5. The score is written for a violin and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). The tempo is marked *Allegro molto*. The score includes several technical markings such as *spiccato*, *espress.* (espressivo), and *cresc. poco a poco*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The final staff ends with a double bar line and a repeat sign.

R. K. 1420

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